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Wooster Voice Editors

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The Wooster Voice

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FRIDAY, NOVEMBER 17, 2006

"Any man's finest hour is the moment when he has worked his heart out in a good cause and lies exhausted on the field of battle – victorious."
—Vince Lombardi

Potential president visits Wooster



Ralph Kuncel was the first of three presidential candidates that will visit the Wooster campus. Kuncel stressed the importance of diversity on campus when he spoke at the first presidential forum on Nov. 13. (Photo by Chloe Reed).

Andrew Vogel
News Editor

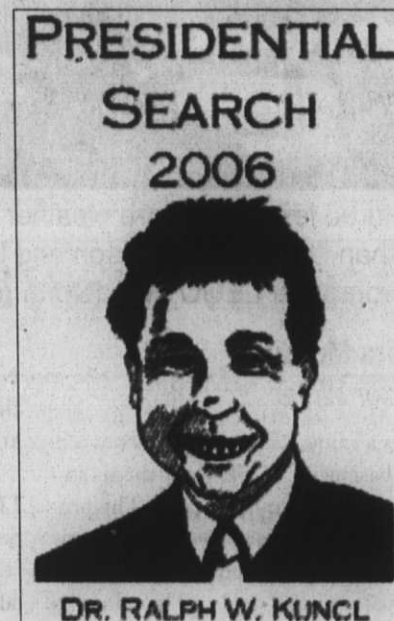
The College of Wooster's search process to find its next president and successor to R. Stanton Hales has been a long and arduous one. However, this long process is in its final stages as the committee has narrowed its search down to three.

The first candidate, Ralph Kuncel, visited campus Monday as this anticipated process enters the home stretch.

Kuncel has a long list of academic degrees. He is a 1970 graduate of Occidental College in Los Angeles, Calif., where he received his bachelor's degree. In 1975 he received his doctorate from the University of Chicago. In 1977 he received his medical degree from the University of the Chicago. In 1996, he received his Executive Medical Business Graduate Certificate. From 1980 to 2002 he served as professor of neurology at Johns Hopkins University.

Currently, Kuncel is working as provost at Bryn Mawr College in Pennsylvania. In that position, he has had to deal with academic structural adversity. Within the first year that he

was named provost at Bryn Mawr, he helped solve a \$5 million deficit through cost reductions, reductions in force and private foundation grants. In that position, he has also doubled research funding while still preserv-



DR. RALPH W. KUNCEL

ing academic programs.

While most of Kuncel's work has been done at bigger universities, Kuncel is no stranger to the liberal arts philosophy. "We say that liberal education is the best preparation for any-

thing," said Kuncel. "The purpose of a liberal education is not to prepare you for your first job, but what matters is what's done 20 or 30 years later," he said at the presidential forum, which was held at Freedlander on Monday.

One of the aspects that drew Kuncel to Wooster was that Wooster is unlike many other academic institutions. "This is a college that strikes me as unusual, especially through the I.S. program. It's willing to take the approach that the impact on the individual is really what changes lives."

Kuncel said that the collaborative feeling between students and professors was very palpable here. "The faculty that teach here are self-selected. It's a little different here. They come here to work closely with students, just as the students here are self-selected [in the same way]."

Looking at his background, one of Kuncel's main strengths is being able to help guide a school through difficult times. This was especially evident when Kuncel, as provost, helped Bryn Mawr navigate through a \$5 million deficit just a few years ago. "Part of the role of a president is being a heal-

See "Forum," page 2

Wooster exhibit celebrates 120 years of alumni magazine

Caitlin Gillette
Voice Staff

The Ebert Art Center of The College of Wooster recently featured an exhibit devoted to the 120th anniversary of *Wooster* magazine, an alumni magazine produced by the College. The exhibit was on display between Nov. 4 and Nov. 11 and featured 35 covers from over the years.

Originally a university, Wooster, under its second president Archibald Alexander Taylor, established a publication in 1886 entitled *The Post Graduate and Wooster Quarterly* for the purpose of publishing graduate students' theses. In 1903, when Wooster discarded its graduate program and became simply The College of Wooster, the magazine was re-named *The Wooster Quarterly* and began to focus on publishing alumni informa-

tion instead. In 1967, the magazine title changed again from *Wooster Alumni Magazine* to simply *Wooster* as it appears today. For a period of time the magazine staff believed that Wooster produced the oldest alumni magazine, and published that tagline in issues between 1956 and 1978. However, after careful research by the Council for the Advancement and Support of Education, it was found that many institutions, including Earlham College and Lincoln University, had alumni magazines older than Wooster's.

Currently, *Wooster* magazine, which has switched back to being printed quarterly instead of 10 issues a year, includes articles prevalent to the College and class notes. Members of the faculty and staff, as well as alumni

See "Magazine," page 2



Kelli Horton '10 (left) and Lindsey Lutz '10, who are both interns for the Wooster magazine, attended the reception held in the Ebert Art Center (Photo by Mac Buehler).

Registrar, students give online registration the thumbs up

Sara Taggart
Managing Editor

Monday, Oct. 30 served as the beginning of the College's second year working with the new Datatel-manufactured online registration program. As of press time, only first-year students were still registering and, according to the Registrar's Office, things were going extremely well. The Office reported minimal issues with registration so far this year, maintaining there were really no consistent issues.

The Office only answered about 15 calls from juniors and seniors combined, and only about half of a dozen from sophomores.

Registrar Robert Blair suggested that the lower number of sophomore concerns was due to what he called "a learning curve" that occurred with the switch to online.

By this he means that many concerns are from upperclassmen who are still nostalgic for the arena-style registration, and less likely to catch



Help was provided in the Wired Scot for first-years who had questions about registration (Photo by Karin Johnson).

on to the new system as fast as those unfamiliar with anything else.

Despite some individual concerns, mostly due to what Office intern Wil Burton '05 called "user errors," many

students found the process as efficient as the Office did.

One such student is Kristi Yorks '07, who registered for her last semester on Oct. 30.

"Online registration works really well," she said, stressing the ease with which students could register. Yorks compared the new process to the arena registration from which Wooster switched when taking on the Datatel program.

"[Arena registration] was like a marathon," said Yorks, likening the rush to the tables to "releasing the lions."

Blair remembers the arena system similarly, and claims that the new registration process eliminates this stress. One reason is that students can load their courses on ScotWeb prior to registration.

"It's like appearing at all your tables at once," said Blair.

"Registration...is so fast, not stressful, it's easy and convenient — as long as everything goes according to plan," commented Yorks.

This is where glitches in the euphoria of a quick and easy online registration can occur, such as being blocked from a course for which you know you are approved, or chancing

under-enrollment.

Burton, Blair and Natalie Richardson, systems support specialist and assistant to the registrar, stressed that all students need to register for at least three courses. Some students, though it is a small percentage, are under-enrolling, waitlisting their courses and then logging off of ScotWeb.

"Waitlisting is not a [course credit] replacement," said Burton of this practice.

Blair warned, "Don't leave campus un-enrolled, even if you know you can get into a course." Doing so, he said, could put your financial aid package in jeopardy, stunt your progress toward your degree and possibly even revoke your housing privileges.

Online registration is intimately tied to the billing and other computer record-based processes, said Blair, so it is important to sign up for at least three courses.

See "Registration," page 2

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MEMBER



ASSOCIATED
COLLEGIATE
PRESS

2006-07

VIEWPOINTS

The director of libraries, Damon Hickey, writes that there are numerous reasons behind the current library hours.

Viewpoints Editor Brian Frederico writes that the Dems may have the majority in the House and Senate, but they may not necessarily have control. See page 3.

FEATURES



David Yontz talks to students and alumni from the improv group Don't Throw Shoes. See page 5.

ARTS



Circle K sponsored Battle of the Bands on Nov. 11. Proceeds went to VH1's Save the Music campaign. See page 6.

SPORTS



Sports editors Chris Sweeney and Nick Holt debate the biggest game in the history of the rivalry between the Buckeyes and the Wolverines. See page 7.

SHORT TAKES

NATION

O.J. Simpson to tell story in print and in television interview

O.J. Simpson is planning a book and TV interview to discuss how, hypothetically, he could have killed his ex-wife, Nicole Brown, and her friend, Ron Goldman. The two-part TV Interview will air on Fox on Nov. 27 and 29.

NBC was also approached to air the interview, but passed. "This is not a project appropriate for our network," said a spokeswoman for the network.

Simpson was acquitted in 1995 of the murders, but was later found liable for the deaths in a civil, wrongful-death suit filed by the Goldman Family. Simpson has so far failed to pay the \$33.5 million judgement against him in the civil suit.

WORLD

American soldier pleads guilty to rape, murder of Iraqi girl

James P. Barker, one of the four soldiers accused of raping a 14-year-old Iraqi girl in what is referred to as the "Mahmudiyah incident" last March, pled guilty in a military court on Wednesday. Mahmudiyah is a town 20 miles south of Baghdad.

According to Barker, the soldiers, who were drinking alcohol and playing cards while manning a traffic checkpoint, decided to gang rape the girl and burn her body to hide evidence of the crime. They then killed the girl's father, mother and six-year-old sister.

When asked by the military judge presiding over the case why he participated in the attack, Barker said, "I hated Iraqis, your honor. They can smile at you, then shoot you in the face without even thinking about it."

Barker agreed to testify against the others charged, a plea deal that saves him from the death penalty, but means life in prison.

Al-Jazeera vies for American air time with English news

Giving CNN a run for its money, Al Jazeera began broadcasting a 24-hour English news channel on Wednesday. While already having a satellite news channel in Arabic, the news organization is vying for cable access in the United States. This move might prove difficult, since the channel has often been an outlet for terrorist broadcasts.

Ground-breaking African election held in DR Congo

According to the electoral commission, Joseph Kabila has officially won the presidential election in the Democratic Republic of the Congo with 58.05 percent of the vote beating opponent and ex-rebel Jean-Pierre Bemba, with 41.9 percent of the votes.

While Bemba has not made comment, several members of his coalition have voiced claims of widespread election fraud. President Kabila said, in an interview with the BBC, that the country should remain quiet because "a new page of its history had just been turned."

The vote is the first following DR Congo's five-year conflict. The world's largest force of peacekeepers, numbering 17,000, have been deployed in DR Congo to ensure security. Violence from forces loyal to both candidates erupted during the election, resulting in the death of 23 people in the capital, Kinshasa. Observers from the United Nations say the election is the most significant in Africa since Nelson Mandela was elected president of South Africa in 1994.

— Briefs compiled from wire reports by
Laura McHugh

CORRECTIONS

In last week's News section, in the "Winners and Losers" fact box, a photo of Lee Fisher was mistakenly run in place of a picture of Mike DeWine. An editor erred.

While we strive for excellence every week, we too fall short. Please send your corrections to voice@wooster.edu

Electronics for Scientists makes robots see



Pictured left to right are Heather Moore, Don Jacobs, Kirsten Larson, and Nathan Utt. Moore, Larson and Utt are one of three lab groups working to reprogram a LEGO Mindstorm robot (Photo by Karin Johnson).

Laura McHugh
Senior Writer

On a rainy Wednesday afternoon in the basement of Taylor, three students huddle around a table. The professor of the class comes in every now and then, but the students' attention is focused on the table. The class is Physics 220: Electronics for Scientists. The professor is Don Jacobs, and the students are focusing on a brick named "Piggly Wiggly."

In this class, "brick" refers to an NXT microcomputer, the "brain" of the Mindstorms robot the students are working with.

Mindstorms is a product of the LEGO Corporation that came out in September. It is described by LEGO as "the smartest, strongest, and most advanced robot ever."

The Mindstorm NXT includes a 32-bit microprocessor Intelligent Brick, three interactive servo motors, a sound sensor, an ultrasonic visual

sensor, an improved touch sensor, a light sensor, speakers, a 100x64 pixel LCD graphical display and 577 building pieces.

"In terms of how much they packed into this, it's incredible," said Jacobs. The robot also has USB and Bluetooth capability and comes with PC and Mac programming software.

What makes the Mindstorm applicable to the class is its compatibility with LabVIEW, "the industry standard language for interfacing analog and digital signals and using computers for controlling experiments," according to Jacobs.

After spending most of the semester learning about electronic circuits and how to use computers to acquire voltages from sensors in the environment, the students are now applying that knowledge to solve a real world problem.

Originally marketed to children ages 10 and up, Jacobs' students are working to integrate new sensors into the Mindstorm as part of their final project of the semester. The eleven

students are in three groups. Nathan Utt '07, Kirsten Larson '08 and Heather Moore '10 are working on "Piggly Wiggly" which, at this point, is programmed to spin when first turned on, move at the word "go" and shutdown when the light changes.

"So basically it runs and hides in the dark when it hears a loud sound," said Larson.

The end goal is to program "Piggly Wiggly" to read temperature changes using an operational amplifier.

"The operational amplifier is like using a magnifying glass. It helps the computer register small differences," said Moore.

Since most operational amplifiers run on 15-20 volts, one obstacle the students face is making their sensor run on the battery power of the Brick NXT, which is, at most, 4 to 5 volts.

Henry Timmers '09's group is working to integrate an electromagnetic sensor. "Our end goal is to create a maze with magnetic fields," said Timmers.

Chemistry major Eric Panzer '07's group is programming their Mindstorm to detect metal.

While Jacobs wasn't exactly sure of the marketing logistics, he wanted students to think of this project as something done in the professional world of research or industry. Therefore the end products must be commercially viable and marketable.

"The end goal is to market this," said Moore. "Maybe to sell on eBay if we get a product that works."

International students to showcase cultures

Cord Briggs
Jonah Comstock
Voice Staff

One of the greatest advantages afforded to Wooster students is the opportunity to meet international students.

For those who have thus far missed out on the opportunity to broaden their cultural horizons or just want to learn more about some other nations, the C.O.W. Country Fair is being held as part of International Education Week.

This Friday from 4 to 6 p.m. in Lowry, over 30 countries will be shar-

ing their national pride in a host of interesting ways. There promises to be dancing, food, drums, games and rare artifacts and, of course, a festive atmosphere.

"You'll be surprised," said Ahkil Banthia '08, a student from India who works in the Office of International Student Affairs. OISA not only sponsors the Fair but also all the events during International Education Week, which culminates today.

Both James Kamonjoh, an intern in the Office, and Banthia expressed excitement about the unpredictable spontaneity of the event. No one in the office is exactly sure how each country will represent itself, since it

changes every year.

However, some tables do promise to be especially interesting, including the Ambassadors' tables. The Ambassadors program provides funding for international students to go back home and bring back something specific from their country to educate the Wooster community.

The countries represented by Ambassadors who will be presenting at the Fair include India, Pakistan, Kenya, Japan and Switzerland.

Of course, the many tables set up by less well-known countries should not be ignored. Almost every country whose flag is hanging in Lowry dining hall will be represented at the Fair.

To add to this sense of cultural richness, not every country will be represented by a student who is native to that country. Kamonjoh said that a good number of tables will be staffed by students who have completed study abroad experiences.

Beyond providing fun and personal edification about another culture, for students who are interested in pursuing a study abroad opportunity, the Fair provides a great opportunity to get some first-hand accounts about different programs and make some contacts.

"It is interesting what you can learn about another country in just two minutes," commented Banthia.

Publication has history Magazine

continued from p. 1

who are freelance writers and journalists write the articles. Most recently, *Wooster* magazine has covered issues such as student's reactions to 9/11, I.S. topics and, most recently, the Kauke renovation, which is featured in the current Fall 2006 issue.

The class notes at the end of the magazine are courtesy of each graduating class's secretary, who maintain and edit alumni information, which helps graduates of Wooster keep in contact with each other.

Karol Crosbie, the magazine's editor, says *Wooster* magazine is especially important because it "keeps alumni connected," allowing them to be up to date on their fellow classmates as well as important campus news. Crosbie enjoyed the exhibit in Ebert because having a display of magazine covers from over the years gave viewers a chance to analyze the evolution of cover designs, as well as a better idea of important issues from each academic year.

Though the exhibit at Ebert is now

ScotWeb a good change Registration

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Also, rumors of the dissolution of advisory meetings are false. "We will always have students meet with advisors," said Blair, though eventually ScotWeb will allow professors to release students with whom they have met via ScotWeb. Similarly, adding and dropping courses will never go strictly online.

"Faculty need to be able to assist the student to see if it is possible to add," said Richardson, as the student may have missed too much in those first two weeks.

During registration, Blair and others are in their offices, waiting to help concerned students. They seek

over, some of the early magazine covers and printing plates can still be seen at the Gault Alumni Center at 1012 Beall Ave. For more information on *Wooster* magazine, visit its Web site at www.wooster.edu/magazine.

to offer quick resolution.

Despite the occasional problem, the Registrar's Office thinks the process went rather well for the majority of students.

"Everyone's been pretty receptive," said Blair of the IT department, faculty and students. "They've been very patient and kind."

Burton explained it is not the Registrar that adjusts ScotWeb. Datatel's system is sub-par for Wooster's specifications, Burton said, so the IT department works with the Office of the Registrar to customize it to fit Wooster's needs.

Burton especially lauded their hard work with the Datatel program. "The system's not perfect, but we're trying to do the best we can with what we have."

"We Recycle Day" provides fun in Lowry lounge

Jim Rohal '07 and Laura Herb '09 play miniature golf with recycled materials, one of several recycling-themed events offered by the Greenhouse/ ECOS-sponsored "We Recycle Day" fair (Photo by Karin Johnson).

Kuncl visits Wooster Forum

continued from p. 1

er when difficult things happen on any campus. Newly minted Ph.D.s who are looking for a position as assistant professors," said Kuncl. "New professors want a little more time in research, more so than people [who have been around] for 30 years. That's challenging for any institution."

One of the main goals Kuncl would like to accomplish if he did become president was to oversee a much more diverse campus. "[I would like] to achieve a far more diverse faculty and student body than we have today without sacrificing quality. I'm not just saying that because that's the politically correct thing to say. There is no way we can turn out engaged critical thinkers if we don't have the broadest [sense] of education," said Kuncl.

One of Kuncl's great accomplishments at Bryn Mawr was recruiting a

very diverse faculty. Out of the more than 40 faculty that were recruited and hired, 63 percent were women and 38 percent were underrepresented Americans.

"If we want to produce a great generation of female scientists, we can't have an all-male faculty," said Kuncl.

Kuncl would also aim to increase diversity among students. Kuncl expressed a great interest in looking beyond the Midwest region, and looking nationally.

"At the moment, a great plurality of students come from the Midwest. The great growing pool is in the south and in the west," said Kuncl.

There are two more candidates yet to come. The second candidate, Grant Cornwell, spoke yesterday. For logistical reasons, his presentation will be covered in the next issue of the *Voice*. The search committee expects to have a decision made sometime in December.

— Illustration by Julia V. Hendrickson

The Wooster Voice

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OUR VIEW

Save the Java Hut swipes

The infamous Java Hut line, which coils through the Wired Scot, indicates the popularity of the hot morning spot. Students leave for class early just so they can wait in line for a fresh bagel, a scone or some Odwalla Juice.

Java Hut is a welcome alternative to Lowry breakfast, especially for those seeking a healthier or more diverse breakfast that doesn't include powdered eggs. Often, students use two meal swipes at Java in order to buy convenient "on-the-go" food, which they can carry with them as a snack, or even a meal, to their room or the library.

The appeal of the two-swipe option at Java lies in its convenience for busy students. However, to much surprise, last weekend students found as they approached the counter that they had to put back half of their items.

Director of Hospitality Services Chuck Wagers decided to discontinue the use of two meal swipes at the Java Hut on weekends. There are a few problems with this change.

First, Wagers failed to publicly announce this change. Many students were surprised and disappointed, and some were slightly rude with Java Hut employees on Saturday and Sunday morning. The staff had no explanation

and were as much in the dark as the students. There should have been some sort of notice to this change in order to accommodate students and staff.

Another problem lies in the ability to grab food for the day. Weekends are a busy time, especially for those students writing I.S., and the convenience of the Java Hut foods are helpful for students who do not want a sit-down Lowry-style meal.

Java also gives students diversity in their food choice. Other schools have various food choices in many different cafeterias.

At Wooster, we have the ability to use three meal swipes at three different places. However, Kitteridge is not open on the weekends, further limiting our choices. Therefore, students are forced to eat in the Lowry cafeteria twice a day on weekends. Finally, Java Hut is popular and students enjoy the food. It is really that simple; because of that, we should have the ability to go there twice a day.

This change was a lousy choice on the part of Hospitality Management and the *Voice* Editorial Board urges the department to reevaluate this change in order to accommodate the busy lives of Wooster students.

LETTER TO THE EDITORS

Libraries may see some improvements in future

To the Editors:

I'm writing in response to your Nov. 10 editorial, "Extend the Library Hours." First, I'm very glad that the libraries are popular enough that you would want their hours to be extended, and I wish I could just say, "Yes."

But, because keeping the libraries open even one more hour involves hiring, training, supervising and paying at least 5 student employees (3 in the main library and 2 in the science library), plus 1 or 2 more in the media library if it is to be open, and (conceivably) additional hours at the I.T. Help Desk, we have to answer some tough questions. The money to pay those employees would have to come from somewhere else. Are extended library hours worth whatever else we would have to give up?

Here are my questions: is the main reason for extending library hours that students need more access to physical library materials that they can't get to when the libraries are closed, or is it primarily to give them someplace to study if there is a party in a residence hall?

Your editorial would suggest that the latter is the case, and so I wonder why that's the responsibility of the libraries in particular, and whether there might be other, cheaper alternatives. How many students would actually use the libraries during extended hours?

The statistics we've kept on library use during the last hour the libraries are open at night and the first hour they are open on weekends hardly seem to justify adding still more hours earlier and later.

If the College has had I.S. for over 50 years without extending its library hours in the ways you suggest, what has changed that puts "Wooster students' sanities, and in some cases Independent Study ... at stake?"

Is this not actually a matter of some students' preferring to study later and to sleep later? Since classes begin weekdays at 8:00 a.m., we really have to open the libraries by then, but few students use them before 10:00 a.m.

Is it good stewardship of your tuition dollars to reallocate college resources so that a handful of students can use the libraries between 1:00 and 2:00 a.m., rather than between 8:00 and 10:00 a.m.?

The president has recently established a task force, chaired by the Vice President of Academic Affairs, to work on a plan for the future of libraries here. Such a plan may include information technology, instructional technology, the Writing Center, and other departments in some new physical and perhaps administrative configurations. It would be reasonable, once those plans begin to take shape, to talk about service hours.

There are many possibilities, one of which might be an all-night computer/study area like Oberlin's.

As one of our presidential candidates said recently, "A college can be anything it wants to be. It just can't be everything."

It's time we looked at these issues holistically from a college-wide perspective, rather than piecemeal.

— Damon Hickey
Director of Libraries



[Editorial cartoon by Julia V. Hendrickson. Concept courtesy of Prof. Emeritus Gordon Schull.]

Judicial activism threatens our food

In a sickening masquerade pretending to the name of justice, last Friday the Panera Bread Company was blocked from "its bid to prevent a Mexican restaurant from moving into" the White City Shopping Center in Shrewsbury, Mass.



alex cacioppo

by the Superior Court of Worcester, according to the Associated Press, as reported in Yahoo! News. Why? Apparently, the burritos that the Qdoba Mexican Grill sells are not technically sandwiches.

That's right. Panera pointed to "a clause in its lease ... [which] prevents" the mall "from renting to another sandwich shop," a fair and reasonable stipulation.

However, activist judge Jeffrey Locke declared that semantics is the name of the game.

"A sandwich is not commonly understood to include burritos, tacos and quesadillas, which are typically made with a single tortilla and stuffed with a choice filling of meat, rice, and beans," Locke wrote in a Nov. 3 decision, according to the AP wire.

It is shocking that this has made such little attention, especially from the liberal media. How utterly calous of them.

It is blatantly discriminatory to categorically exclude burritos from their proper legal status as sandwiches. The Oxford English Dictionary defines a "sandwich" as

Moreover, it arrogantly establishes a precedent for snack-based segregation. It's wrong and it's not the American way.

Doubling the irony, imagine day laborers working for subhuman wages in a company that is told by some court that its product isn't authentically American, like a supposedly "good-old" sandwich. Such prejudice cannot stand.

Our celebrated motto is *E pluribus unum*, "out of many, one." I don't

really care much for burritos — the taco, I find, is in many ways superior — but both sandwiches and burritos can be made of the same ingredients.

I'd rather not have a sandwich with beans in it, but you get the idea. Locke is introducing a thoroughly paternalist stand that tries to determine for the people what they choose to eat.

It's also an issue of individual rights, specifically the right to consume a burrito and legitimately declare it a sandwich. It's just a sandwich south of the border. I suppose some things are better left up to our elected officials.

Indeed, the Founders envisioned a Republic in which all of its peoples snacking options were ideally equal. Burritos had not been invented yet, but the idea proved prescient.

Clearly, the ugly vestiges of separate-but-equal status still exist, and must yet be overturned.

Activist courts have ensured that we live up to our national aspirations, but they can also overstep their bounds.

Vital matters like this must be left up to our elected officials, who will exercise the necessary prudence and reason to uphold the inherent equality and dignity of the restaurant menu. Who among us at Wooster dares to deny that burritos and sandwiches are ultimately of the same culinary family?

Only those without a conscience.

Alex is a Viewpoints editor for the Voice. He can be reached for comment at acacioppo09@wooster.edu.

Republicans not totally powerless Democrat majority power greatly overestimated

All right, so I'll admit that the election didn't go quite the way I had hoped. However, I won't pretend like I really expected Republicans to actually maintain power.

We certainly made our fair share of mistakes: scandals and unbudgeting political leaders, for example, which practically landed the election in the hands of the Democrats.

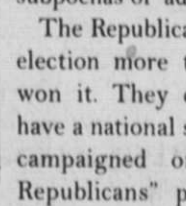
If Rumsfeld had been fired or had resigned before the election, at least the Senate would still be in Republican hands. We were in power for so long that

we were more susceptible to such problems.

The media and activists love to hype up scandals within whatever group that is in power. If the Democrats maintained power that long they certainly would have been scrutinized similarly.

Allegations that mass corruption exists inside the Republican Party are entirely false. I hope that the Democrats don't take it upon themselves to begin calling for endless subpoenas of administrative officials.

The Republicans certainly lost the election more than the Democrats won it. They didn't even need to have a national strategy; they simply campaigned on the "we're not Republicans" platform. I'm afraid



brian frederico

Republicans in the Senate. The two independents are likely to go Democrat, and Joe Lieberman is still on the fence about that one.

The "majority" the Democrats have in the Senate is only a majority in the sense that 2 are more than 1. This means that it's going to be difficult for Congress to pass any legislation without threat of a presidential veto. There is an opportunity for the Republicans in 2008, when candidates can campaign against a lame duck Congress.

Maybe the terms "Democrat-led" and "Democrat-controlled" will

actually help Republicans in the long run when Congress gets nothing accomplished in the next two years.

My fear is that the military is going to get caught between a Congress that's trying to bring it home and a Presidency that is trying to keep it abroad.

The U.S. military is the most powerful armed force in Iraq and it needs to be used to restore order. That's the purpose of any military. The military accomplishes nothing if it sits at home and rusts away. I have a lot of friends in Iraq; I'm concerned that they may be caught in a partisan battle to the death.

The troops are going to be fighting against a ruthless insurgency while being pulled and tugged at home regarding their mission and purpose in Iraq. It's a difficult job indeed to balance the needs of the Iraqis and the lives of our soldiers. The best we can hope for at this time is that Congress and the White House can agree on an objective based timetable for withdrawal.

The next two years are going to be a political scientist's dream as the parties are nearly equal in power. The tug-of-war is going to be brutal and intense, which will give me plenty of fodder and material to write about for years to come.

Brian is a Viewpoints editor for the Voice. He can be reached for comment at bfredrico09@wooster.edu.

The Voice welcomes letters to the editor

► Letters cannot exceed 350 words in length and must arrive to the Voice by 5 p.m. on the Monday before Friday publication.

► All letters must be signed and include contact information. In addition, the Voice reserves the right to edit and hold letters.

► Please send letters via e-mail to voice_viewpoints@wooster.edu. Letters can also be sent by hard mail to C-3187, The Wooster Voice, College of Wooster, Wooster, OH 44691.

Don't Throw Shoes: Now where did that come from? *Origins of Wooster's improvisational comedy group investigated*

Then...



and now...



Above, the Shoes in 2002: Left to right, Jennifer Metzger, Liz Weiss, Daren Loughrey, Andrea Hiebler, Alexander Balloon, Cory Becker, Rob Mauro and Merritt Smith (Voice file photo).
Below, a few Shoes today: Left to right, Jessica Winchell, Joe Besl, Ryan Schwartz, Christine Orthmeyer, John Hotchkiss, Alexander Balloon and Bill Denzel (Photo by Karin Johnson).

David Yontz
Voice Staff

After watching a performance by Wooster's improvisational comedy troupe Don't Throw Shoes, laden with outrageous shenanigans and hilarious hijinks, one can only expect a meeting with the group to be equally off-kilter.

However, when I walked into the basement lounge of Holden Hall this past weekend to interview the Shoes during their tri-weekly brainstorming session, hoping to unearth the inner workings of these ambassadors of absurdity, I was not met with the same unbridled lunacy typical of their performances.

In fact, I was not met by anybody. It was 10 p.m. and every single member of the group was late to its own meeting.

It proved to be a most foreboding beginning to an evening that can only be described as one of intense "chill."

This is not to say that these talented men and women are lazy. Rather, I found that, appropriately enough, their meetings, which usually take place in the lobby of Scheide Music Center, are conducted like their humor — mainly through improvisation.

When asked to explain the process, Christine Orthmeyer '08 said, "[During meetings] we basically meet and plan skits and waste time."

"After constructing the basic idea," she said, "one member will then write out a complete script for a particular sketch in their free time."

They further explained that skits are inspired by funny things that members notice on campus, and current happenings. "We always do

shows before the major holidays," remarked Joe Besl '09, "because they lend themselves well to humor." They plan to have another show before winter break.

Of course, as anybody familiar with the Shoes knows, skits are only secondary in their repertoire. Improvisation lies at the heart of their shows.

To fine-tune their improvisational skills, at each meeting the Shoes browse through their trusty notebook of improvisational games and scenarios.

When I asked about the origin of this mysterious notebook, I was met with shrugs.

"It's been here as long as we have," replied one member. "It's like 'Blue Clues,'" mused another.

At this point you may be reasonably asking yourself, "How do I become a member of such an organi-

zation?"

According to one member, "We have tryouts every year, and generally just try to look for funny people. Often we favor people with relatively limited acting experience over those who are really involved in theatre, because we like to aim for the low-key, 'I'm just in this because it sounds like fun' type of person."

Hence, many current members were not involved in any previous theatrical activities. Rather, they are united by a common love of comedy. To elaborate on this, Bill Dalzel '10 added, quite profoundly, "Comedy is funny."

The group is comprised of 10 budding comedians: Besl, Orthmeyer, Dalzel, Jennifer Metzger '07, Alexander Balloon '07, Joel Keelor '08, Thom Cich '09, Jessica Winchell '09, John Hotchkiss '10 and Ryan Schwartz '10.

Had you been in my position that evening and seen these fine men and women — half of them not present at the meeting, the other half lounging idly on couches while cursing those who weren't there — you would have no choice but to ponder how such a group came into being.

Fortunately, plenty of journalistic investigation has yielded answers to the origins of Don't Throw Shoes. I spoke with founding members Andy Cobb '93 and Eric Pfeiffer '92, who provided some insight into the group's beginnings.

Pfeiffer explained that Don't Throw Shoes began in 1990, when the College's regular theatre season was, in Pfeiffer's words, "particularly heavy — lots of Greek tragedy, not so much slapstick."

As a remedy, a handful of fellow students and he banded together as a comedy act for a talent show held in McGaw Chapel, having developed three skits and "honed them like obsessive artisans."

Unfortunately, the night took a turn for the worse when one of the original members, whose birthday happened to fall on that day, got drunk on more than just limelight and, being in no condition to either

appear on stage or operate a moving vehicle, forced the other members to make frantic last-minute adjustments to their act.

This inadvertently led to the Shoes performing their first-ever improvisation. Though the reception was modest on that historical debut, over time the group gradually achieved a loyal following.

"Within two years," reflected Pfeiffer, "our shows at venues like Luce and Shoolroy and Mom's Truck Stop started drawing standing-room-only crowds."

Cobb also related many amusing anecdotes about his experiences in Don't Throw Shoes, most of which are entirely unpublizable in a college newspaper.

However, it is worth mentioning that he spoke of how he and Eric currently reside in Los Angeles, where they are in the midst of developing scripts for major television comedy projects.

Prior to Cobb's current work he had also been involved in Chicago's notorious Second City Theater, a popular improvisational theater that has featured such comedic legends as John Belushi and Dan Ackroyd.

Thus, Pfeiffer and Cobb have shown how one may travel from humble beginnings to great heights, and how a simple college experiment involving a group of friends united by a passion for humor can ultimately lead to profitable careers in the entertainment industry.

Such is the magic of Don't Throw Shoes, which continues to thrive to this day, providing an outlet for fun-loving, comically-inclined students from all over the Wooster campus to unite three times a week and lounge around wasting time while expressing resentment for the laziness of their colleagues, skills that may later be applied to a successful career in politics.

Such is the power of theater, such is the marvel of comedy and such is the essence of Don't Throw Shoes. Improvisation is in the soul of every member.

Hunger banquet aims to educate



Illustration by Andy Maloney.

Sara Brown
Voice Staff

At the end of this month, The College of Wooster will host an entire week of hunger and homelessness awareness. There are several groups working to make sure that the campus is aware of the problems that the world faces with hunger and homelessness.

One group in particular, Pueblo de Esperanza, is sponsoring a Hunger Banquet to illustrate the immediate realities of worldwide hunger.

Pueblo de Esperanza is a student organization that promote awareness and takes action on social injustices in Latin America.

This time, however, the group is not having the banquet to solely talk about Latin America. They are having

it to provide information about hunger worldwide.

The banquet takes place every two years and was started to focus on the root causes of hunger, such as why it happens and the idea of both free and fair trade.

Oxfam America is the organization that started the Hunger Banquet, and Pueblo de Esperanza is just one of the many branch groups that sponsor the same events. The main purpose of the banquet is to raise issues concerning global justice and the distribution of resources.

To get into the banquet, students are required to give one of their C.O.W. card swipes for the meal. There are 300 spaces open for students and a number are reserved for faculty and staff as well.

Christy Lafferty '07 is hoping to fill all of the seats for this year's event. She and Lauren Hines '09 are the co-leaders of Pueblo de Esperanza. "The banquet is separated into sections by distribution of wealth," Lafferty said.

Every person who attends the banquet will receive a role card with information on it, such as income, a description of the person from a certain country and his or her living situation. There are three levels of income: high, middle and low.

The percentage of people with a high income card will be 16 percent, which would be approximately 45 people with a fully attended banquet. People with a middle income will make up 25 percent, approximately 65 people.

The remaining 60 percent, the lower class, will consist of approximately 180 people. The amount of food everyone receives will reflect the income on the card.

The biggest goal for the banquet is to provide a visual representation of the unequal distribution of wealth and the problems it has caused.

As of now, there is a possibility of donation baskets being set up at the banquet. Two professors are currently slated to speak at the event: Charles Peterson, assistant professor of Africana studies and Katherine Holt, assistant professor of history.

The Hunger Banquet will take place on Friday, Dec. 1 at 6 p.m. in Kittredge Dining Hall. Students are currently able to sign up at a table in Lowry today and in the two weekdays before Thanksgiving break. Reservations can also be made via e-mail at lhines09@wooster.edu.

At long last...



Dapeng Hu '07 lifts his hands in victory as he walks through Kauke Arch on Monday after handing in his Independent Study project. Hu, a mathematics major, did his I.S. March accompanied by two bagpipers, a saxophonist and a crown of well-wishers (Photo by Karin Johnson).

Want to show off your Features?
Be a good Sports?

Do you have an Arts-y personality?

Then write for us! The Voice is calling for staff writers. Contact voice@wooster.edu for more information.

HUNGER AND HOMELESSNESS WEEK: Nov. 27 — Dec. 3

MONDAY, NOV. 27

Campus-wide clothing drive beginning Monday and lasting through Friday. All donations go to Food not Bombs. Sponsored by Peace by Peace.

TUESDAY, NOV. 28

Wasted Food Weigh-In during dinner hours at Lowry. Sponsored by Greenhouse/ECOS and Peace by Peace.

WEDNESDAY, NOV. 19

Short Film/Documentary series on homelessness at 8 p.m. in Kenarden Lounge. Sponsored by Peace by Peace.

THURSDAY, NOV. 30

"Loveshack" on the Quad. Sign-ups Monday-Thursday at Lowry and Kittredge during lunch and dinner hours. Sponsored by Habitat for Humanity.

FRIDAY, DEC. 1

Hunger Banquet from 6 p.m.-7:30p.m. in Kittredge. Sponsored by Pueblo de Esperanza.

SATURDAY, DEC. 2

"Break the Fast" Ice Cream Social. Sponsored by the Ice Cream Socialists.

SUNDAY, Dec. 3

Trip to work with Food not Bombs in Cleveland. Sponsored by Peace by Peace. Details T.B.A.

Getting some good practice for Independent Studies

Budding writers at Wooster try to accomplish novel achievements

Taylor Swope
Voice Staff

Picture this: it's after midnight and the cursor is blinking incessantly, almost in a mocking fashion. Your coffee is nearly empty, your headache has returned and you still haven't completed your statistics homework for the morning.

However, your discomfort and sleep deprivation will have to wait, considering you are writing a 50,000 word novel in only a month's time and have yet to meet your daily word count.

Do you need to stop and ask why a Wooster student would willingly choose to write a novel as well as juggle his or her classes? Even though a novel is essentially as much work as Senior I.S., several members of the first-year class are handling their first semesters at college while working toward this goal.

This challenge is referred to as "NaNoWriMo" to those who are informed. To those of us who may not be, this acronym stands for National Novel Writing Month, a contest that occurs every year during the month of November.

The novel must be at least 50,000 words before submitted to the Web site. In spite of the challenge, the idea

is growing.

In 1999, 21 people participated and six of them reached the 50,000-word goal. Last year, there were 59,000 participants and 9,769 winners.

Gillian Daniels '10 is writing her novel about a combination of personal interests.

She was intrigued by the character Puck in Shakespeare's "A Midsummer Night's Dream," and has a love for comic books, so it seemed natural for her to combine the two while

developing her novel-in-progress.

Four years after her initial interest was sparked, she figures she has nothing to lose by writing a novel that has captured her thoughts for so long. She added, "I keep getting other ideas for

fictional stories, and I figured it was time to get this one out of my brain. It's taking up space!"

20,000 words toward her goal of 50,000 before Nov. 30. She has tentatively titled her novel "Anthropology

101: A Story in Sixteen Months."

Hansen writes about Catherine, a young woman who desires to take over the world.

As she has worked through the experience, Hansen says that the greatest lesson she has learned has been time management.

"I write over 1,660 words every day for the novel," she said, "plus complete other class work, attend Equestrian Club, participate in the Goliard and try to eat and conceivably sleep once in a while."

Marten Dollinger '10 is working on

a novel that portrays characters working their way through the complexities of life. Dollinger's main character is Alex, a kid who senses that something of an apocalyptic nature will occur during his lifetime.

"In the process, Alex, his sister and two friends explore, indirectly, the existence of God, moral theories dealing with artificial intelligence and the importance of trusting instinct despite personal fears," he explained.

Dollinger is not discouraged if he falls behind on his desired word count. "As far as I'm concerned, I'm not however many words behind where I should be; I'm just that many words ahead of zero."

These students have many different creative thoughts but they are all brought together by this challenging achievement, whether they reach exactly 50,000 words or not.

Whether or not this experience leads each writer to a future career or not, they will take valuable lessons from the month they rarely slept, experienced frequent bouts of writer's block and learned, sometimes the hard way, how to manage their precious time. At the end of November, the blinking cursor on the monitor will finally subside.

At least until next year.

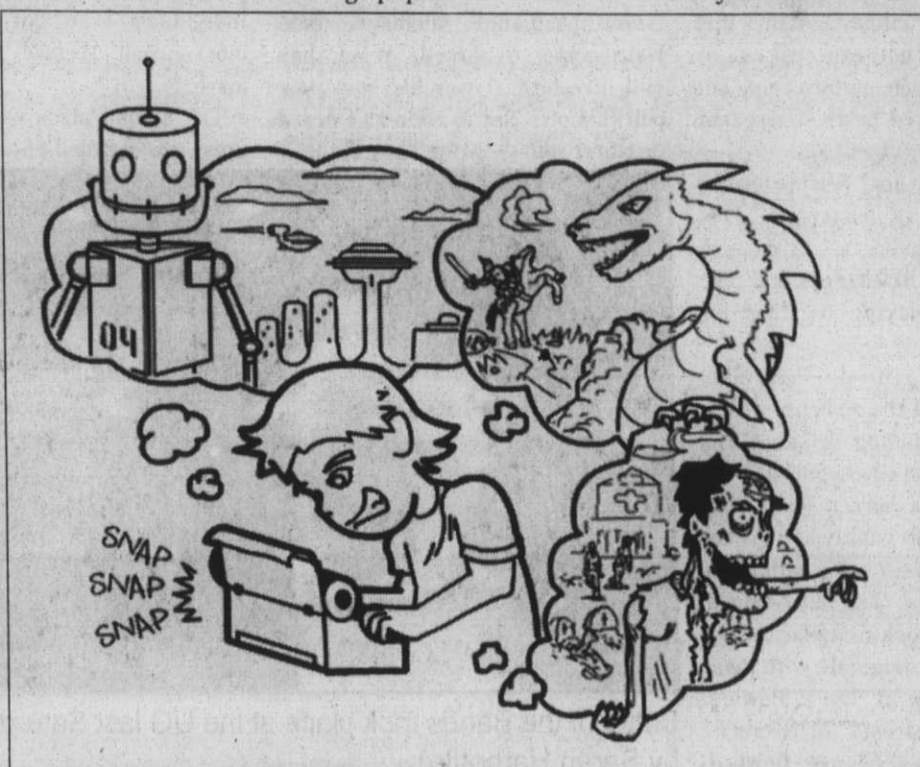


Illustration by Eric Richardson.

Grace Hansen '10 read an article in her hometown newspaper, The Boston Globe, about the "NaNoWriMo" program.

A year after learning of this opportunity, Hansen has written more than

day for the novel," she said, "plus complete other class work, attend Equestrian Club, participate in the Goliard and try to eat and conceivably sleep once in a while."

Marten Dollinger '10 is working on

Dance concert combines African, Western culture



Dancers rehearse for Kellee Roston's Independent Study dance concert, being performed this weekend (Photo by Karin Johnson).

Molly Lehman
Features Editor

Tonight and tomorrow night at 8:15 p.m., Kellee Roston '07's Senior Independent Study dance concert will take place in Freedlander Theatre. Roston, a double major in dance and Africana studies, will fulfill part of her I.S. with this weekend's performance.

Her project is one that is unique to the College's history. "She is the first senior to produce her own evening of work," said Kim Tritt, professor of theatre and one of Roston's two advisors.

Inspired partially by a trip to Cameroon, Roston's I.S. topic examines gender roles in the mask dances of different African tribes. Specifically, she is looking at the Yoruba tribe of Nigeria, the Tikar tribe of Cameroon, the Dogon tribe of Mali and the Voltaic people of Burkina Faso.

"I'm looking at the nature and the characteristics of these dances and why they tend to exclude the women's voice," she explained. "It's not researched a ton. There's lots of information, but almost no research on how dances communicate gender roles." She credits her second advisor, Professor of Africana Studies Charles Peterson, with helping in many of the challenges she has faced, adding that both he and Tritt have also been present at most of her rehearsals for the concert.

She is also comparing the dances of the four tribes, which have minimal roles for women, with the Mende and Mandé mask dances, which generally have a stronger female presence.

The question of gender interested Roston particularly after she read an article over this summer titled "The Masks of Tikar."

In the concert program, Roston said, "Although I found reason in many of the explanations presented in the article, one sentence continually weighed on my mind: 'Until her [the female mask's] partner is carved she will dance alone, but according to one informant, in such a case 'the dance means nothing.'"

"I thought to myself: 'Why? Is the female mask not important enough to have her dance mean anything, despite her missing [male] partner? Is a woman not important enough for her voice to singularly be heard within any society? Or does she have to be linked to a man in order to prove her significance, her worthiness?' The question eventually blossomed into her I.S. thesis.

While the more technical aspects of the gender identities will dominate the written portion of her I.S., the piece Roston has choreographed for this weekend will also combine her understanding of African culture with her American upbringing.

"I've created a mask dance for Westerners in a Western setting," she explained. The piece will be performed by 15 dancers. In addition to bringing the piece to life, the dancers reflect one of the central themes to the work.

"All of the dancers are women," said Roston. "In fact, now that I think about it, everyone who's worked on the show is female. In a way, this piece has excluded the male voice," she said, laughing.

Roston is eager to present her months of hard work to Wooster students and the community. "I loved creating the piece," she said. "I loved seeing all the parts wrapped in a tight little package with a bow for the audience."

Admission to the concert is free, but reservations must be made at the box office of Freedlander Theatre in advance.

Wooster Book Company a local gem

Local business hosts events, readings and serves the interests of both the College and the Wooster community

Maureen Sill
Voice Staff

Out of all the bookstores in Wooster, there is one in particular that sticks out like a book with brightly colored spine and an exciting photograph on the cover. This bookstore is the Wooster Book Company.

The Wooster Book Company opened in 1993 under owners and married couple Carol Rueger and David Wiesenberg. The tidy blue storefront has since flourished in the downtown Wooster area.

It's not just a pretty face, either — the store, which is located at 250 West Liberty St., offers customers a variety of quality products. Calendars, toys, games and of course, books can be found on its shelves.

Inside the store, you can

find the latest bestsellers in paperback as well as a multitude of compelling and interesting sections ranging from science fiction to local interest to an unusual section titled "Curiosity."

The Wooster Book Company also sponsors many events

and programs for members of both the College and the Wooster community, including monthly themed events for children such as Clifford puppet shows and gatherings with book tie-ins.

Book signings from local authors and poetry readings are events at the store that appeal to adult customers.

In fact, Daniel Bourne, professor of English for The College of Wooster, was one of the local poets featured this past summer.

Bourne read poems for patrons and signed copies of his book, "Where No One Spoke the Language."

Fair Trade coffee is also for sale for thirsty shoppers while they

browse the aisles of books. There are also events that focus on cultural celebrations, such as Egyptian and Chinese cultures.

Tonight at 7 p.m., the Winter Wonderland window display contest will take place in the downtown area.

The event involves local businesses putting together beautiful displays in the front windows of their store and keeping the windows covered until

also find a few resident critters — two cats and one rabbit, to be exact.

One of the cats in particular has notoriety in his own right, via an article "written" by the cat that is featured in each issue of the newsletter in which he "reviews" a new book that features something to do with felines.

The cat was once a stray that showed up outside the front door of the bookstore one morning.

"I opened the door and he walked in, and he just never left," Rueger remembers happily.

"A lot of college students who miss their animals at home, mostly their cats, come down to the store to get their animal fix," she said.

The cat, whose name is Booker, was christened such an appropriate name through a contest in which customers suggested a name for the



Marissa Evans '10 browses the shelves at the Wooster Book Company (Photo courtesy Maureen Sill).

the night of the contest. The Wooster Book Company's holiday display, along with those of other businesses, will be unwrapped tonight.

"Even though Wooster is a bit more multicultural than some places,

cat, and the choices were voted on by persons of all ages, exemplifying the way the store draws a diverse customer base.

The Wooster Book Company is open on Saturdays and Mondays from 9:30 a.m. to 6:00 p.m. and Tuesdays through Fridays from 9:30 a.m. until 9:00 p.m.

It can be reached by phone at 330-262-1688 and online at

CAROL RUEGER
OWNER, WOOSTER BOOK COMPANY

it's still easy to stay in your own little niche," said Rueger.

The store also publishes its own acclaimed newsletter, titled Fact and Fiction, which has received the Best Design award from the American Booksellers Association.

The newsletter features a calendar of events for the store, reviews on recently released books, and information on when commended authors are releasing new works.

Upon setting foot into The Wooster Book Company, you will

www.woosterbook.com.

The Web site is particularly good, including a list of scheduled events, an online version of the newsletter and reviews of books available at the store. Books can even be ordered from the store online.

In the days of massive chain bookstores, small-town peddlers such as The Wooster Book Company provide a delightful alternative to the ordinary. The Wooster Book Company is indeed a gem that sparkles from both the inside and out.

Student bands rock out for charity

Battle of the Bands, which showcased six bands comprised of College of Wooster students and raised \$330.23 for VH1's Save The Music, may lead to more combined shows on campus.



Photo by Sarah Harbottle.

Abby Gordon
Voice Staff

Battle of the Bands, sponsored last Saturday by community service club Circle K, drew a large crowd, raising \$330.23 for VH1's Save The Music, which is over \$100 more than last year's Battle generated for the Katrina relief fund.

According to Circle K President Andy White '09, "The event went very well. ... It definitely was one of the most energetic crowds I've seen."

He added that Erin Powell '09 was integral to the event's success.

Each act was talented; White said that the judges had expected one or two duds for each performance, but they were amazed by the consistent skill from band to band.

The opening act, Seizure Salad, had an energetic front man, Dan Miraldi '09, and successfully covered bands like The Black Keys and The Strokes after playing together for only two weeks.

The second band, Vegetable Medley, charmed the audience with a feel-good set including "Jessie's Girl," two Van Morrison covers and an original song with a harder sound that showcased their flexibility as a group.

The turning point came with High Tide Mirage's set. The blues-tinged hard rock band took first place, playing two dynamic originals, with their signature version of David Bowie's "Moon Age Daydream" in between. When High Tide Mirage finished their set by nailing Lynyrd Skynyrd's "Free Bird," everyone went wild.

Even fans who had seen High Tide Mirage many times were floored; the addition of a bassist, Cord Briggs '10, allowed Andy Gray '08 to take solos that showcased his remarkable

talents for the first time at a show at the College.

One audience member, Sam Haltiwanger '07, noted, "When they said 'Freebird,' I was like, can they pull this off? But as soon as I heard that first solo — wow. They did it."



Battle of the Bands took place at the UG last Saturday (Photo by Sarah Harbottle).

After that, the atmosphere remained vibrant. The next band was Ichabod Crane, a heavy metal band that shared third place with Liquid Sunset. Their three original songs and six covers (including songs by Smashing Pumpkins and

Poison The Well) inspired a mosh pit. The crowd was rowdy and a few individuals even got injured, but most people seemed to enjoy the mayhem.

The second place winner, a bluegrass group called Shoemouth Deep,

of the Bands] was the most fun."

Liquid Sunset, with a three-person co-ed vocal section, keyboard, guitars and drums, finished the evening in third place despite losing rehearsal time after their lead singer got sick and having to replace their drummer six days before the show. Their performance included pop rock covers from songs by Journey, Evanescence (showcasing the stage presence and vocal power of Amanda Dahlin '07) and Third Eye Blind.

Andy Welshhans '08 (High Tide Mirage's drummer and primary lyricist) said, "I couldn't imagine a better way to spend my Saturday night than with all those amazing bands. ... As a performer, what happened Saturday at Battle of the Bands is exactly what you want to see when you're on stage."

In fact, after being so impressed by each other and by the huge, active audience, members of a few bands have expressed interest in doing another combined show without the competition.

Now that so many people have seen what these bands can do, some more joint efforts would undoubtedly draw great crowds, taking Wooster's music scene to a new level. Overall, it seems a battle has been won in the war to save the music.

"Shortbus" not for the prudish

John Cameron Mitchell's latest film presents an erotic portrayal of a world where everyone jumps on the Shortbus.



Illustration by David Duncan.

Liz Miller
Editor in Chief

Imagine answering a casting call for a film in which you could develop the story and characters alongside the writer and director. The director isn't just any director, either: it's John Cameron Mitchell, of "Hedwig and the Angry Inch" fame.

The film is called "Shortbus," and it was officially released shortly over a month ago at select theaters across the United States (after, of course, Cannes and select film festivals such as the Seattle Lesbian and Gay Film Festival).

After reviewing several audition tapes, Mitchell set out to create a film about love and sex in post-9/11 New York City, and did so — with the help of his cast — over a three-year period.

Because of its intense and extensive scenes of graphic, raw sexuality in action, Mitchell had two options with this film: go through the MPAA for an NC-17 rating or opt to bill itself as an unrated film, risking the finances he may be able to receive if he'd toned it down for an R rating.

He went along with the latter, and it's better that he did.

The end product is beautiful, and the viewers position themselves as voyeurs to the cast's exhibitionism. The story revolves around several characters, but centers on Sofia (Sook-Yin Lee), a sex therapist who, in spite of the myriad sex acts she participates in toward the beginning of the film, has never attained an orgasm.

She fakes them to please her husband, Rob (Raphael Barker), who has his own secret sexual fantasies that

are eventually actualized by Severin (Lindsay Beamish).

There are the cute gay boys, James and Jamie, who play a couple seeking therapy from Sofia after James decides to open the relationship to others. To make things even more interesting, James and Jamie (Paul Dawson and P.J. DeBoy, respectively), are a real-life couple.

Ceth (Jay Brannan) falls for the dynamic duo, and Caleb (Peter Stickles) isn't too happy about it.

Caleb lives in the apartment across the street from the Jamies (as they're known) and follows their every move, eventually confronting Ceth at the Shortbus.

The Shortbus is the salon where all of the characters come together. Literally.

Sofia learns of the Shortbus through the Jamies, and the audience is taken into the world of its "mistress," Justin Bond (who plays himself). It's a confluence of art and pornography, blurring the lines of both until the voyeur-viewer can't discern between the two.

Questions arise: Is it arousing or painfully beautiful when James performs fellatio on himself, in mid-yoga? Is it disturbing or amusing when Sofia tries and fails to climax while in a water tank with Severin, whom she befriends once upon the Shortbus? And what does the voyeur do with the Jackson Pollock-like painting that is defaced by ejaculation?

This is a film more about the human experience than about sex, though there is a lot of sex in the film, so it isn't for the prudish or squeamish.

In an early trailer, Mitchell aptly indicates that "voyeurism is participation." So, go on; jump on the Shortbus.

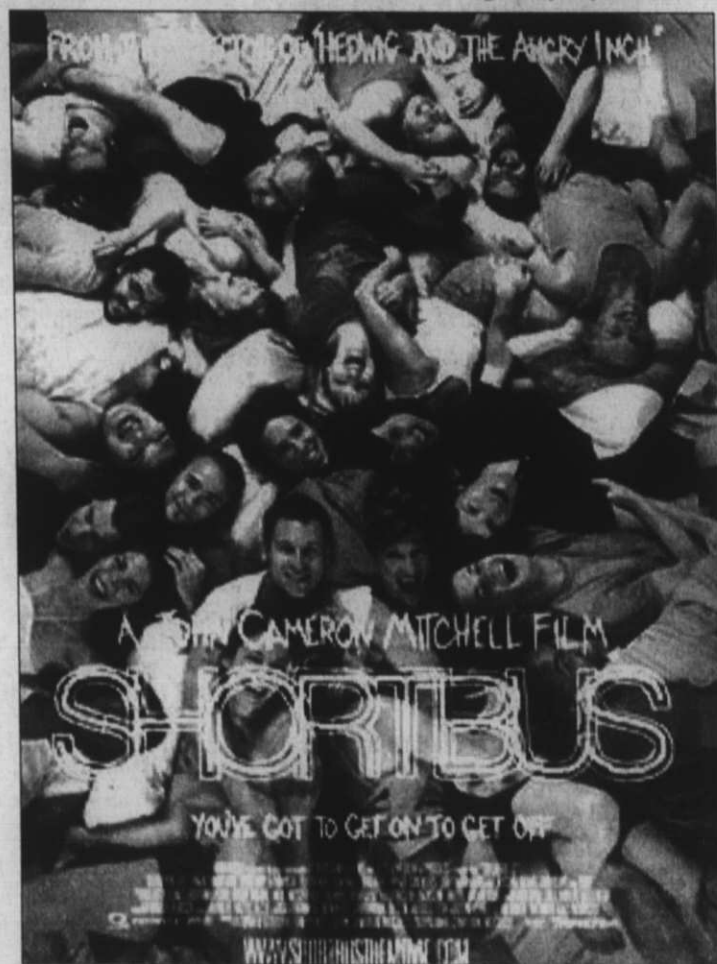


Photo courtesy Think!Film.

"Running with Scissors" not as good as the book

Sarah Kenney reviews a film redeemed its nostalgic 1970s soundtrack



Illustration by Julia V. Hendrickson.

Sarah Kenney
Voice Staff

There is usually something left to be desired from movies based on books, and adapting a movie from a memoir adds an additional challenge. Not only must the film be as truthful to the story as time and convenience allow, but it must also capture the voice of the memoirist throughout.

Neglecting to weave the tone and mood of the original story into the film adaptation not only disappoints fans of the book, but also robs the movie of some of its human spirit.

Ryan Murphy's film interpretation of Augusten Burroughs' memoir, "Running With Scissors," succeeds in smoothly recreating the most essential portions of the story and included satisfyingly eccentric performances, but seemed to be missing some of the sparkle and wit that made the book so much fun.

In "Running With Scissors," young Augusten's (Joseph Cross) mother, Dierdre (Annette Bening), can no longer deal with her alcoholic husband (Alec Baldwin) and her unsuccessful poetry career.

She begins scheduling regular appointments with the decidedly unorthodox psychiatrist Dr. Finch (Brian Cox), who doles out Valium to her like a priest gives out Eucharist at a Catholic church.

She soon becomes so dependent on therapy that she hands over Augusten to the Finch family, and they become his legal guardians.

Augusten's life is consequently thrown into the crazy spin cycle of the bright pink, dilapidated Finch house, where he encounters unlikely friends, homosexual awakenings and prophetic fecal matter.

While the ensemble cast worked well as a whole, several performances stood out.

Evan Rachel Wood, playing the youngest daughter, Natalie Finch, continued to demonstrate her penchant for risk-taking and her considerable talent. She provided the per-

fect foil for Cross' Augusten: sexy, a little dangerous and confident but scared.

Joseph Fiennes, nearly unrecognizable behind his 1970s biker bar facial hair, was strangely hilarious as Augusten's much older, mentally unhinged boyfriend, Neil Bookman.

Cross embodied Augusten's confusion and lost innocence depicted in the story, but he could have used a touch more of the author's humor.

Likewise, Annette Bening's portrayal of Dierdre was too serious too early on, which added to the film a touch of melodrama that wasn't present in the book.

There seems to be a trend developing among films with even a touch of semi-autobiography; they are almost required to have fantastic soundtracks, as also seen in the recent films "Garden State" and "Almost Famous."

One of the most enticing aspects of "Running With Scissors" is its terrific '70s soundtrack, which does for Elton John's "Benny and the Jets" what "Almost Famous" did for "Tiny Dancer."

Every song was a nostalgia trip and perfectly selected for its specific scene, most notably Al Stewart's "Year of the Cat."

With its catchy piano and smooth vocals, it set the tone for a scene that was oddly therapeutic for characters and audience that involved a great deal of screaming and the demolition of a kitchen ceiling.

Overall, "Running With Scissors" can be considered an entertaining companion piece to Augusten Burroughs' memoir, but as is usually the case with movie adaptations, the book is better. It is extremely difficult for screenplays to successfully incorporate the subtleties of character and dullness that an author entwines in a story.

"Running With Scissors" ultimately suffers because it intensifies the bitterness and neglects some of the humor that could have made it much more sweet.

UPCOMING EVENTS

Film Showing: "Who Killed the Electric Car?"
Nov. 20, 8 to 10 p.m.
Mateer Auditorium

Play it Loud!!!
Nov. 17, 7:30 p.m.
Lowry Pit

Writing workshop
Nov. 17, 4 to 6 p.m.
Compton Formal Lounge

Learn more about how the oil industry may be involved with the absence of the electric car on the road with this politically-charged documentary.

This W.A.C.-sponsored coffeehouse music night will feature live poetry, acoustic and alternative rock, hip-hop and break dancing with a jazz/funk house band.

The Goliard staff will offer constructive criticism on any kind of writing, and even visual artwork. Pick up a free copy of the 2005-2006 Goliard and have refreshments.

Swim Teams leave John Carroll gasping for air

Carson Carey
Voice Staff

The College of Wooster men's and women's swimming teams swam their way to easy victories last Saturday afternoon in the Timken natatorium against John Carroll University.

The men were victors by a score of 138-91, increasing their perfect dual-meet record to 4-0. The women took down the Blue Streaks of John Carroll 145-89, giving them a 3-1 dual-meet record on the year.

Logan LaBerge '10 led the way for the men, posting victories in two events, the 200-yard Freestyle (winning time of 1:53.84) as well as the 200-yard Backstroke (2:08.04). Joseph Witkowski '08 won the 1000-yard Freestyle, delivering a time of 11:10.07.

Other Fighting Scot first-place finishers were Daniel Noble '07 in the 50 Freestyle (23.17), Matteo Chinchilla '08 in the 400 Individual Medley (4:54.24), Ryan Radtke '10 in the 500 Freestyle (5:16.01) and Eric Babbitt '10 in the 100 Freestyle (50.14).

One of the closest races of the day was in the 400-yard Medley Relay, where Michael Saltzman '10, Babbitt, Chinchilla and Radtke (3:47.89) narrowly defeated teammates LaBerge, Brandon Dugar '07, Noble and Andrew Olsen '08 (3:48.08).

In total, the men took first place in

eight of 11 events.

The women's team was just as successful, winning eight of 11 events of their own. Alice Case '10 and Amanda Bailey '08 were double individual event winners. Case took care of the sprint events, racing to the finish first in the 50-yard Freestyle (25.57), and also in the 100 Freestyle (55.95). Bailey reigned supreme in two of the longer events, posting victories in 400 Individual Medley (4:59.91) and the 500 Freestyle (5:33.11).

Other individual winners were Meggie Edwards '08 in the 200 Backstroke (2:17.68), Elaine Coladarsi '10 in the 200 Butterfly (2:24.57) and Kristine Mann '10, finishing first in the 1000 Freestyle (11:34.15).

In addition, the team of Edwards, Case, Syd Kelly '10 and Molly Britner '09 posted the fastest time in the 400 Medley Relay, topping the competition with a time of 4:07.39.

Julie Pinzur '09 produced excellent dives in the diving competition. Pinzur claimed victories in both the one-meter and three-meter events. For the men, Aaron Bergman '07 took second place the one-meter and three-meter.

The swimming team travels to Canton, OH tomorrow to do battle with NCAC foe Denison University, as well as the Westminster College Titans and the knights of Calvin College, two non-conference opponents.

Nicholas Holt
Sports Editor

◆ Every week our staff is privileged to be entertained by the student-athletes here at The College of Wooster. In an effort to give them the recognition they deserve, the Voice is proud to announce the first-ever Fall Sports Awards. While the writers chose the winners for individual sports, you get to vote on each of the Fall Nominees to decide the winners. Look for posters announcing polling times and locations. Voting ends on Dec. 6.

All winners will be given a Certificate of Recognition. Below is a brief description of the criteria for the awards.

The Scot of the Fall Award goes to the player who performed best during the fall season.

The Newcomer of the Fall award goes to the most outstanding first-year.

The Senior Achievement Award is given to the student-athlete who has achieved the most over his or her four years at Wooster.

Comeback Player goes to the player who overcame an adversity from the previous year.

Moment of the Fall is the most memorable moment of the fall.

Coach of the Fall is given to the coach who did the most exceptional job.

Individual Sport Winners

Football

MVP- Dustin Sheppard '09
Offensive MVP- Justin Schafer '07
Defensive MVP- Brandon French '07,
Andy Mizak '07 & Evan Watson '07
Newcomer: Bryan Albani '10

Men's Soccer

MVP: Tim Presto '07
Offensive MVP: Steve Fracasso '09
Defensive MVP: Erik Larson '08
Newcomer: Karl Ruter '10

Women's Soccer

MVP: Erin Lustic '07
Offensive MVP Sarah Schostarez '07
Defensive MVP: Staci Alario '09 &
Angela Evans '08
Newcomer Award: Winnie Adrien '10

Field Hockey

MVP: Amanda Artman '10
Offensive MVP: Anlyn Addis '07
Defensive MVP: Anne Leigh '07
Newcomer: Brittany Montgomery '10

Volleyball

MVP: Ashley Quisenberry '07
Offensive MVP: Erin Schaffner '07
Defensive MVP: Ali Drushal '09
Newcomer: Katelynn Riley '10

Cross Country

Male ROY: Rudy Gilman '07
Female ROY: Katie Wiefelich '07
Newcomer Award: Rick & Terry
Workman '10

Fall Nominees

Scot Of The Fall

Amanda Artman '10 (Field Hockey)
Erin Lustic '07 (Women's Soccer)
Tim Presto '07 (Men's Soccer)
Dustin Sheppard '09 (Football)
Katie Wiefelich '07 (Cross Country)

Newcomer Of The Fall

Winnie Adrien '10 (Women's Soccer)
Amanda Artman '10 (Field Hockey)
Brittany Montgomery '10 (F.H.)
Katelynn Riley '10 (Volleyball)

Senior Achievement

Anlyn Addis '07 (Field Hockey)
Anne Leigh '07 (Field Hockey)
Tim Presto '07 (Men's Soccer)
Justin Schafer '07 (Football)
Erin Schaffner '07 (Volleyball)

Comeback Player

Andy Mizak '07 (Football)
Ashley Quisenberry '07 (Volleyball)
Justin Schafer '07 (Football)
Katie Wiefelich '07 (Cross Country)

Moment Of The Fall

Reiff to Swearingin Hail Mary Pass
Wiefelich winning Regionals
Women's Soccer beating OWU for the
first time in 10 years
Fracasso's "over-the-team" goal to
win against Heidelberg
Field Hockey going 12-0

Coach Of The Fall

Mike Schmitz v. Brenda Meese

CROSSFIRE: Sweeney vs. Holt

The ultimate game of the century

Smith will lead Ohio State to victory

Tomorrow every sports fan will witness one of the greatest moments in sports history: an undefeated Ohio State vs. an undefeated Michigan. The greatest rivalry in sports features will consist of the two best teams in the nation.

If you turn to the right, you will see Nick Holt picking Michigan based on the fact that they lead in three of the five "key categories." I do not disagree with this; however, there is only one reason I am picking Ohio State: Troy Smith.

Let's compare him to his opponent, Chad Henne. Holt says this category is a scratch; I say it's a blowout. How many bowl games has Henne won? Zero. Did he rise to the occasion in the Rose Bowl against Vince Young? No. In fact, he couldn't even beat Nebraska in the Alamo Bowl last year.

Yes, Michigan beat Notre Dame, but so did Ohio State last year in the Fiesta Bowl. Another spotlight win for Troy Smith. How many other spotlight games has Smith won? Two come to mind, and they were both against Henne and the Wolverines (one was even in Michigan).

Michigan's wins against Notre Dame and Wisconsin were impressive. But Notre Dame really doesn't have much of a defense and Wisconsin had to travel to Michigan. Ohio State, on the other hand, had to travel to Texas and Iowa, both games being the BCS spotlight game on national TV. Who rose to the occasion in two blowouts? Troy Smith.

Yes, since the Ohio State game, Iowa has fallen, but you cannot punish the Buckeyes for going into ranked team's house (Iowa was No. 13 at the time) and beating the snot out of them, 28-6.

The fact of the matter is, Smith is such a clutch quarterback. Yeah, the Michigan defense is good, but can they cover Ted Ginn, Anthony Gonzalez, Terry Robiskie and Brian Hartline all while making sure that running back Antonio Pittman doesn't run wild on them?

Oh, and don't forget that Smith can run with the ball, too. He averaged 90 yards on the ground in the last two games against the Wolverines. So even if they get pressure on Smith, he will just escape and either find a guy who is wide open or run it 10 yards for a first down.

In the end, the game will be spectacular, it will not be a blowout and it will definitely be the game of the century when the dust clears. But Ohio State will emerge victorious and there will be no rematch.

Chris and Nick are sports editors of the Voice. Feel free to contact them at the e-mail address: voice_sports@wooster.edu. Both illustrations are by Julia V. Hendrikson.

Michigan holds a strong advantage

Next to this you could read Chris Sweeney's homage to Troy Smith. If I were you I wouldn't waste my time. Sweeney picking the winner of OSU vs. Michigan is a conflict of interest comparable to Mark Foley serving as chairman of the House Caucus on Missing and Exploited Children. Unlike Foley, it is not Chris' fault. He's a hometown guy.

I believe college football games are decided by five major factors: quarterback experience, turnovers, who controls the line, who can run the ball and home field. Considering these factors, Michigan takes the contest.

Quarterbacks with years of experience lead both teams, so while Troy Smith is having the better season, I call this category a wash. Michigan has a decided advantage when it comes to turnovers. Mike Hart has never lost a fumble in his college career. Both teams have stellar lines, but Michigan DT Alan Branch is absolutely unstoppable, so Michigan gets the edge. The Wolverines have the country's number one rushing defense, as well as Hart.

While Hart is small, he is a tough, straightforward runner who picks up at least three of four yards every carry and has rushed for at least 90 yards every game this season. While Hart will have a solid game, Michigan will stop the run and make Ohio State's offense one-dimensional. The Buckeyes do hold the advantage of playing at home.

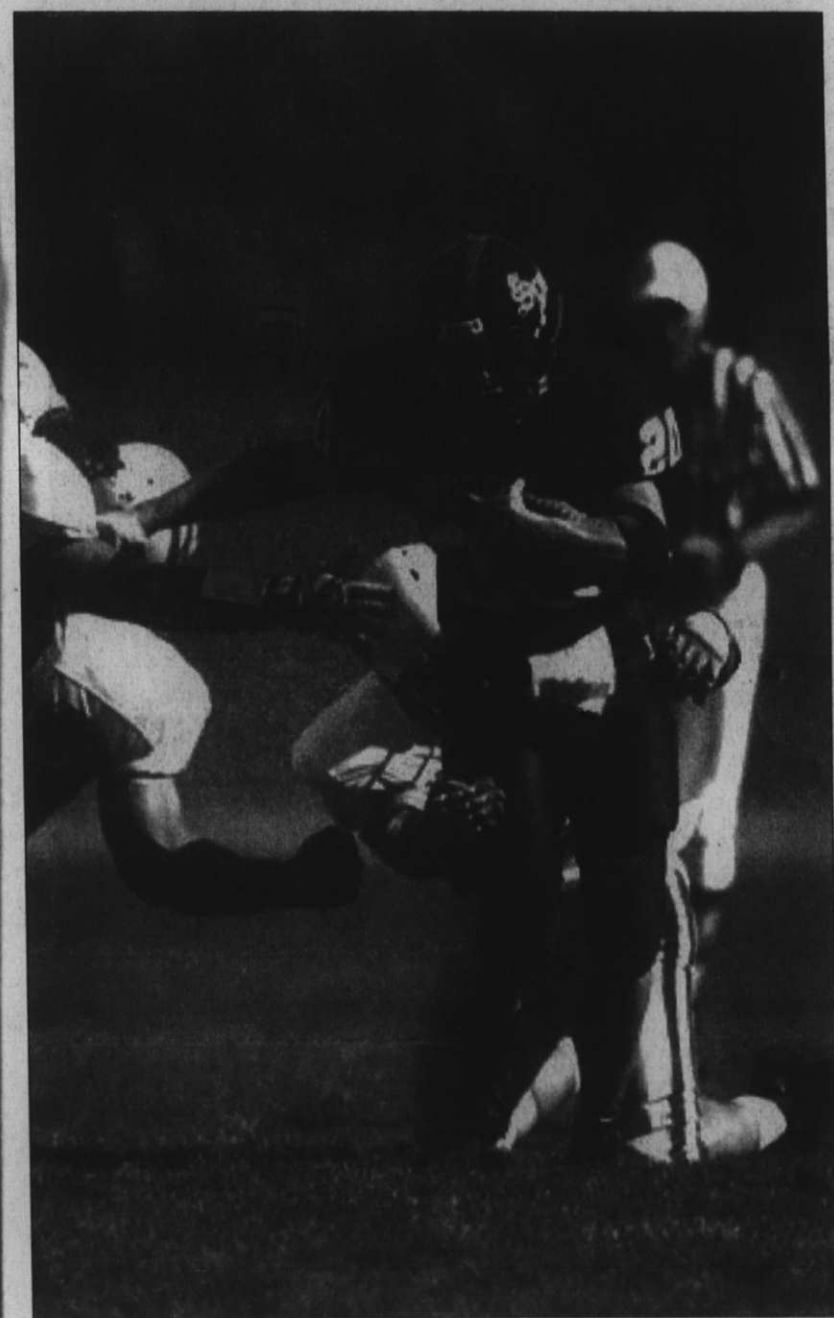
For those of you who cheated on the math section of the SAT's, that puts Michigan over OSU 3-1-1 in my five categories. It will also put them over OSU on Saturday.

Also, look at the competition the schools have had. Northern Ill. ran all over OSU and wins over then No. 2 Texas and Iowa have Buckeye fans boasting. News flash: I was in Bloomington, Ind. when the Hoosiers upset Iowa and they're not a good team. Yes, Texas was a good win, but it was Colt McCoy's first big game and Texas lost to Kansas State last week.

Michigan gave then No. 2 Notre Dame and Wisconsin their only losses of the season. These wins are far more impressive, as shown by Michigan's higher computer rankings.

I am by no means saying this contest will be a blowout. Whatever team wins will have to earn it. However, I believe that Michigan is built to win more close games with their combination of run stoppers, Mike Hart and Mario Manningham's big-play ability. Regardless of the winner, this game should be amazing. OSU v. Michigan is like a holiday, so enjoy the trash-talking, chanting and not-so-clever swapping of the letter "F" with "M" or "B."

Michigan 24, Ohio State 20.



Dustin Sheppard '09 ran for 278 yards and five touchdowns as Wooster won 41-13 in its season finale (Photo courtesy OPI).

Nicholas Holt
Sports Editor

The College of Wooster (8-2, 5-2) closed out its football season with a 41-13 win over Kenyon College (4-6, 3-4 NCAC) last Saturday.

The Scot offense was led by Dustin Sheppard '09 who recorded all five of the Scot's touchdowns, just one short of Wooster's all-time high.

Sheppard made the most of the Lords weak run defense, rushing for a career-high 278-yards; the fourth-most in the history of Wooster football. Sheppard's 41 carries was also the fourth-highest total in Scot his-

tory. The big day also pushed Sheppard over the 1,000-yard rushing mark this season, bringing him to 1,020 yards.

The contest was never close, as Wooster rolled to a 27-0 halftime lead. Andy Milligan '08 provided the only score of the first quarter on a 32-yard field goal.

The Scots separated themselves in the second quarter, scoring 24 points. Sheppard scored first on a one-yard run. Milligan scored again on a 25-yard field goal. The kicker made seven of 10 attempts this season with a long of 33 yards.

The Scots did not wait long to

score after the field goal, as Keith Adams '08 intercepted a pass and returned it to the Wooster 47. Sheppard found the end zone again five plays later off of a two-yard plunge bringing the score to 20-0.

The Scots also had a good game through the air. Bobby Reiff '07 was very efficient, completing 13 of 21 pass attempts for 151-yards. Greg Peltz '07 led Scot receivers with five catches for 63 yards. Peltz also finished the season as the Scots' leader in the three major receiving categories with 32 receptions, 356 yards and three touchdowns.

On the next drive, Kenyon drove all the way to the four-yard line before they recorded a turnover on downs. Under the shadow of their own goalposts the Scots put the ball in the hands of Sheppard, handing to him on four consecutive plays. Sheppard responded on the fourth carry with a career-long 81-yard run for the touchdown to give the Scots a 27-0 lead with 14 seconds remaining in the half.

The defense dominated the half, shutting out the Lords. Greg Shermbeck '08 led the Scot defense with 11 tackles and one sack. Shermbeck led all Scot defenders with 74 tackles on the year. The defensive line had another great game: Evan Watson '07 recorded nine tackles, while Andy Mizak '07, Brandon French '07 and Deron Boyd '08 each recorded a sack.

The Scots and Lords scored a touchdown apiece in both the third and fourth quarters. Sheppard recorded the two scores for the Scots with a 32-yard touchdown in the third and a one-yarder in the fourth.

Perhaps the biggest stars for the Scots were the offensive line. With many of them playing in their final game, Rick Drushal '07, Eric Fluharty '07, Dan Sommers '08, Kevin Spragg '07 and Geoff Cooper '08 psychically dominated Kenyon at the line of scrimmage as the Scot offense piled up 360 yards rushing. The Scots also did not allow a sack.

The win put the Scots in third place in the final NCAC standings. Wabash (8-2, 6-1) and Wittenberg (7-3, 6-1) were co-champs. The tigers earned the NCAC-playoff bid, due to their head-to-head 19-17 win.

2006-2007 SURVIVOR SUPPORT SYSTEM

A group of faculty and staff who are available to confidentially assist survivors of, or those who know survivors of sexual assault. For assistance please contact:

Nancy Anderson, Longbrake Ext. 2319
Mary Bader, Kauke 005 Ext. 2357
Shirley Huston-Findley, Wishart 118 Ext. 2543
Dianna Rhyhan, The Lilly House Ext. 2301
Carroll Meyer, Westminster Church Ext. 2208

Students may also call the College counselors/medical staff at Ext. 2319 or a Campus Minister at Ext. 2602.

To report an assault, contact the Wooster City Police at 911 (emergencies) or 330-264-3333, or Campus Security at Ext. 2590.
For information, please access: <http://www.wooster.edu/policies>

Final Football Standings

x-1.) Wittenberg (6-1) (7-3)
y-2.) Wabash (6-1) (8-2)
3.) Wooster (5-2) (8-2)
4.) Allegheny (4-3) (6-4)
5.) Oberlin (4-3) (5-5)
6.) Kenyon (3-4) (4-6)
7.) Ohio Wesleyan (3-4) (3-7)
8.) Denison (3-4) (3-7)
9.) Earlham (1-6) (3-7)
10.) Hiram (0-7) (0-10)

Standings Key

Team Name (NCAC record) (overall record)

x-Clinched Automatic Birth to Playoffs
y-Clinched Share of NCAC title

*Standings are according to the NCAC Web site.

Men's basketball looks towards national title

Chris Sweeney
Sports Editor

While The College of Wooster men's basketball team lost its one constant, Kyle Witucky '06, they are returning every other starter from a team that finished 26-4 overall and 15-1 in the NCAC. This is the same team that spent a majority of the season ranked No. 1 in the D3hoops.com top-25 poll and won the NCAC regular season title.

Even though the Scots only lost one player, the loss was significant. Witucky started 123 consecutive games, a Div. III record.

"Kyle had a great career and it's hard to replace that kind of leadership and experience," said head coach Steve Moore. "But, fortunately, we have some good guards returning in James Cooper '08, Devin Faulk '08 and Brandon Johnson '09. We think that with those three guys we have a good guard rotation."

This year, Cooper will become the focal point of the Scots' offense. He was named a preseason All-American by Street & Smiths. Last year, he earned a third-team All-American recognition from NABC and an honorable mention from D3hoops.com.

In addition, Cooper was voted to the first-team All-Great Lakes region by both NABC and D3hoops.com. He also became the second sophomore to be voted the NCAC Player of the Year.

Cooper led the NCAC in scoring, averaging 19.2 points per game while shooting 55.7 percent from the field, 47 percent from three-point range and 81.7 percent from the free-throw line.

Accompanying Cooper in the starting backcourt will be Johnson, who is coming off a very impressive first-year campaign for which he was named NCAC Newcomer of the Year. Johnson was the primary backup to Witucky at point guard and finished seventh in the NCAC in steals (1.63 spg).

Faulk will make the transition back to his more natural position, shooting guard, after spending most of his time at small forward. He was the team's fourth-leading scorer at 9.6 points per game, playing in all 30 games. He will be the primary guard off the bench.

The Scots' front court will look very familiar, as all three starters, Tim

Vandervaat '07, Tom Port '07 and Andy Van Horn '07, return as senior tri-captains.

As a fifth-year senior, Port is once again a Street & Smith's preseason All-American. Last year he was named a D3hoops.com fourth-team All-American and to the second-team NABC All-Great Lakes region.

Port had an insanely productive season last year, averaging 15.4 points, 5.9 rebounds, 2.8 assists and 1.8 blocks, being ranked second on the team in each category. He was also the sixth-leading scorer in the NCAC and currently sits at No. 12 on the Scots' all-time leading scorers list with 1,236 points.

Vandervaat has been one of the Scots' most valuable players over the past three years. Last year he was selected to the All-NCAC second-team while accumulating 10 double-doubles and finishing in the top 10 in six key categories: ninth in points (14.6 ppg), first in field goal percentage (.657), third in rebounding (8.7 rpg), eighth in assists (2.7), fifth in steals (1.8 spg) and fifth in blocked shots (1.3 bpg).

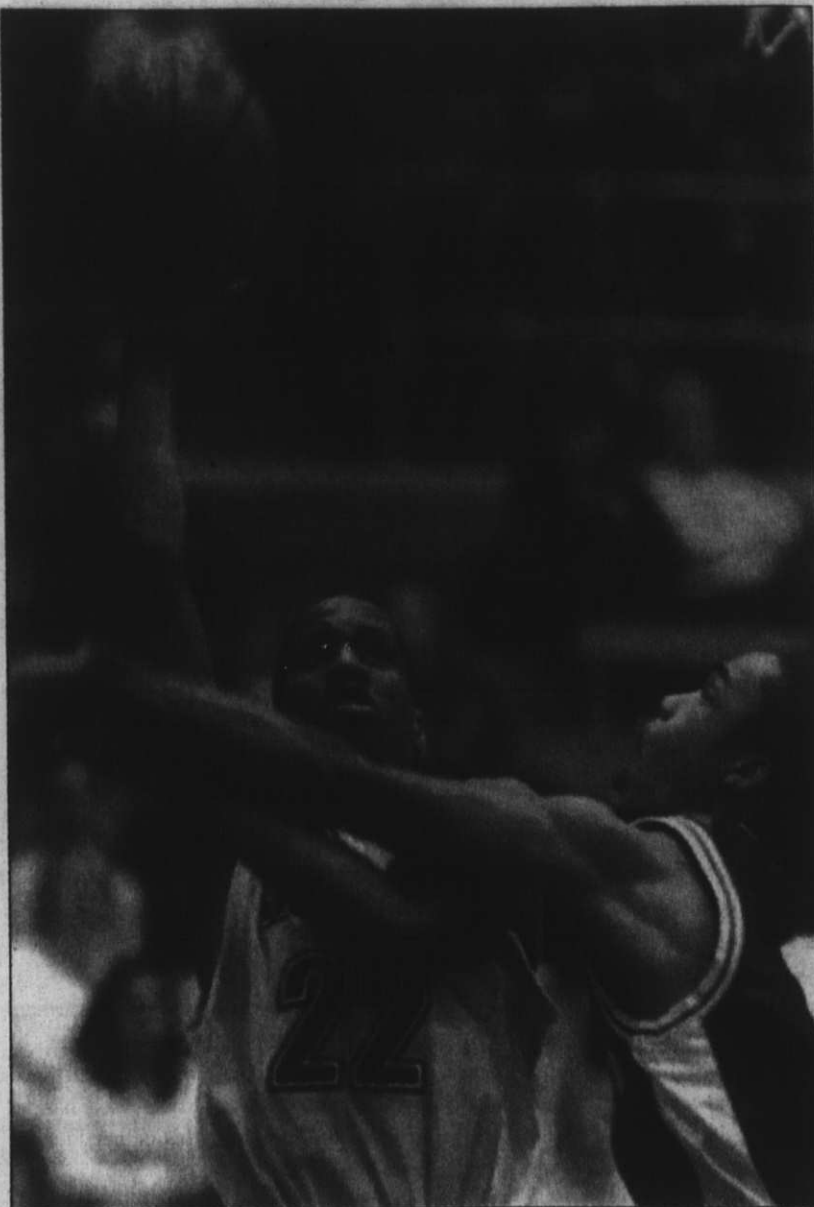
Van Horn is the Scots' most versatile player and is often assigned to guard the opposition's top perimeter scorer. He can play the guard or small forward position and finished third in the NCAC in three-point percentage at .493.

Evan Will '08 and Marty Bidwell '09 will be the primary post options off the bench. Bidwell will make the transition back to small forward after seeing many of his minutes at power forward. Will is coming off a breakout year, ranking third on the team and 15th in the NCAC in rebounding with 5.4 a game.

The Scots are going into the year ranked No. 2 in the nation by D3hoops.com and picked by both the Coaches and the Media NCAC polls to win the NCAC. These rankings are both a gift and a curse.

"It's good publicity for The College of Wooster in general," said Moore. "Those kinds of things help in recruiting. On the other hand, it makes our job more difficult, not so much with the pressure, but it serves to really motivate our opponents. Everybody wants to beat you and whenever we play, our opponents are at their very best."

This year Wooster has a packed



James Cooper '08 and the rest of the Scots look to bring a national title home this season (Photo courtesy OPI).

non-conference schedule with four NAIA schools, highlighted by Walsh University and Georgetown College. The big difference here is that the NAIA is allowed to give athletic scholarships, attracting many foreign players and NCAA Div. I transfers. Georgetown is loaded, with seven NCAA Div. I transfers.

"Many times the NAIA schools end up being as talented as NCAA Div. I schools even though they are primarily small colleges," said Moore. "These schools will get transfers from Div. I so

we will be playing some very talented teams in the non-conference schedule."

In addition to this, Wooster has a Dec. 9 road date with NCAC nemesis Wittenberg. The Tigers won't roll into Timken Gymnasium until Feb. 3.

The Scots kick off their season tonight at 8 p.m. with the annual Al Van Wie/Rotary Tournament against Cabrini College.

Emory & Henry College faces Mount Union College at 6 p.m. and the winners will tip off at 8 p.m. tomorrow night with the consolation game at 6 p.m.

Scots continue rebuilding process

Johann Weber
Voice Staff

With the winter limelight on men's basketball, many talented teams are sitting in the shadows, just waiting for a chance to show their strength. One of those teams is the women's basketball team, who ended last season with a sixth-place finish and a record of 7-19 (4-12 NCAC).

That season was marred by some key injuries, as well as struggles in accumulating new players to their roles as starters. Head coach Lisa Campanell hopes the experience of last season has left a positive mark on the four returning starters, as well as the other upperclassmen.

"We are very optimistic for this season to begin. We return four starters and have an outstanding group of returning upperclass and some young talent in the first-year class," says Campanell. "Fortunately, last season gave many of our younger players an outstanding opportunity to gain valuable playing time, something which we hope will carry us into this season. Experience and leadership are key ingredients to any team's success."

This struggle with redeveloping a team benefits from returning first-team all-conference player Carly Loehrke '07, as well as 10 first-year players and a strong coaching staff determined to see victory this year. The women start their regular competition season off Nov. 18th and 19th hosting the Nan Nichols Tournament, with their first conference game Dec. 2 at home against Earlham College at 3 p.m.

Their first game in the tournament will be against Lake Erie College, the winner of which will continue to the championship game on Nov. 19. The



Maria Gonzalez '07 running the offense (Photo courtesy OPI).

other tournament participants include Olivet College and Thiel College. The Nan Nichols Tournament is followed by an away game against Westminster College on Nov. 26.

Preseason training is showing the team to be improving and very cohesive, working well with coaches to introduce some new strategies. "Our style may appear slightly different as we have added some new offenses. We will still continue to build around first team all conference standout Loehrke, but we are asking for more scoring responsibility

from our guards. The team has responded and is adapting this concept with great intensity and enthusiasm," said Campanell.

The coaching staff and players are very excited for this season, and are gearing up to become a surprise conference power.

"I believe we are quicker and stronger than in the past. I commend the players in their dedication and work ethic; they are a very determined and driven group of fine athletes who have set some very attainable goals this season."

PICK 'EM

Chris Sweeney, Nick Holt and Andrew Vogel pick the biggest college and pro games of the week. Feel free to contact them at voice_sports@wooster.edu.

C = Chris, N = Nick, A = Andrew
All = Everyone

Standings

Chris 135-80 (.628)
Andrew 134-81 (.623)
Nick 134-81 (.623)

Last Week

Nick 15-11
Chris 14-12
Andrew 13-13

College Games

Saturday, Nov. 18

(N, A) #2 Michigan at #1 OSU (C)
#17 Cal. at #4 USC (All)
(All) #7 Rutgers at Cincinnati
(All) #8 West Virginia at Pitt.
(A) #19 Va. Tech at #14 Wake (C, N)
(All) #15 Auburn at Alabama
(C, N) #21 Maryland at #20 B.C. (A)

NFL Games

Sunday, Nov. 19

(A) Atlanta at Baltimore (C, N)
(All) Buffalo at Houston
(All) Chicago at N.Y. Jets
(N, A) Cincinnati at New Orleans (C)
(C, A) Minnesota at Miami (N)
(All) New England at Green Bay
Oakland at Kansas City (All)
(N, A) Pittsburgh at Cleveland (C)
St. Louis at Carolina (All)
Tennessee at Philadelphia (All)
(N, A) Washington at Tampa Bay (C)
(C, N) Detroit at Arizona (A)
(All) Seattle at San Francisco
(N) Indianapolis at Dallas (C, A)
(All) San Diego at Denver

Monday, Nov. 20

(All) N.Y. Giants at Jacksonville

Bonus Pick

Who will go to the Superbowl?

Andrew:

Indianapolis vs. Chicago

Chris:

New England vs. Chicago

Nick:

San Diego vs. Seattle

Wieferich wins again, national finals await

Bryan Story
Voice Staff

Both the men's and women's cross country teams finished their seasons last weekend at the NCAA Div. III Great Lakes Regional Cross Country Championships at Hanover College in Indiana.

The men came in at 24th and the women were an impressive 12th, both out of 31 teams.

Case Western Reserve University won the team competition for the women with 53 points, while the men's race was dominated by Calvin College, whose team scored a mere 17 points, beating the runner-up by more than 100 points.

While this race ended the season for both teams, Katie Wieferich '07 earned her right to keep running with a first-place finish, only the second-ever win by a Wooster runner in the regional race.

Wieferich's 22:07 for the 6k course was just good enough to edge out Case's Esther Erb (22:10) and Stephanie Nothelle (22:11).

The win is good for an individual at-large bid to compete in Wilmington, Ohio for the NCAA Div. III National Championships this weekend.

This will be Wieferich's second trip to the National championship race, though last year an injury held her to a 54th place finish. She will certainly be looking to redeem that

performance tomorrow and finish an amazing senior season with a bang.

The rest of the women's team was led by Nicole Calderone '08 who earned an impressive 60th place at 24:28, followed by Caitlin O'Riordan '10 (24:53), who placed 77th in just her first time in the event.

Rounding out the women's scorers were Ashley Zervos '07 (25:20) and Cara Stoddard '08 (26:13) in 103rd and 142nd, respectively.

Rudy Gilman '07 led the men's team with a 27:10 time, good for 52nd place. Dave Thomas '07 (28:28) and Mark DeWine '09 (28:30) stuck together to finish in spots 128 and 129, respectively.

The Workman '10 twins filled the last two scoring spots. Terry finished 158th with a time of 29:01 while Rick finished in 164th with a respectable time of 29:15.

This weekend Katie Wieferich '07 will return to the NCAA Div. III National Championships. If she wins at nationals, she will join elite company, becoming just the fourth Fighting Scot to win an individual national championship.

Wieferich is coming off of a highly successful year in which she won five of six races. This impressive run includes a win at the All-Ohio Championships that featured a field including NCAA Div. I, II and III runners in addition to NAIA runners from all over Ohio. This win shows Wieferich can beat great competition.

The Wooster Voice
C-3187
1189 Beall Ave.
Wooster, OH 44691

NCAC Basketball Pre-Season Rankings

Coaches' Polls

Men's

- 1.) Wooster (9) (99)
- 2.) Wittenberg (1) (87)
- 3.) Ohio Wesleyan (84)
- 4.) Earlham (63)
- 5.) Wabash (57)
- 6.) Allegheny (53)
- 7.) Denison (41)
- 8.) Kenyon (36)
- 9.) Hiram (17)
- 10.) Oberlin (13)

Women's

- 1.) Denison (7) (79)
- 2.) Wittenberg (2) (77)
- 3.) Allegheny (54)
- 4.) Kenyon (53)
- 5.) Ohio Wesleyan (50)
- 6.) Wooster (35)
- 7.) Oberlin (26)
- 8.) Earlham (19)
- 9.) Hiram (17)

*Key: Team (#1 Votes) (Votes)

Media Polls

Men's

- 1.) Wooster (24) (267)
- 2.) Wittenberg (1) (234)
- 3.) Ohio Wesleyan (2) (220)
- 4.) Earlham (178)
- 5.) Wabash (161)
- 6.) Allegheny (129)
- 7.) Denison (125)
- 8.) Kenyon (77)
- 9.) Oberlin (50)
- 10.) Hiram (44)

Women's

- 1.) Denison (14) (182)
- 2.) Wittenberg (6) (177)
- 3.) Allegheny (133)
- 4.) Kenyon (2) (128)
- 5.) Ohio Wesleyan (120)
- 6.) Wooster (91)
- 7.) Earlham (64)
- 8.) Oberlin (4-2) (5-4)
- 9.) Hiram (33)

*Key: Team (#1 Votes) (Votes)

D3hoops.com Men's Top 20

- 1.) Virginia Wesleyan (23) (623)
- 2.) Wooster (1) (538)
- 3.) Amherst (1) (512)
- 4.) UW-Whitewater (406)
- 5.) Ohio Northern (397)
- 6.) Baldwin-Wallace (363)
- 7.) William Paterson (355)
- 8.) Calvin (347)
- 9.) St. Thomas (310)
- 10.) Wittenberg (298)
- 11.) Mississippi College (289)
- 12.) Tufts (251)
- 13.) Lawrence (241)
- 14.) Hope (237)
- 15.) Randolph-Macon (231)
- 16.) Lincoln (216)
- 17.) Carroll (203)
- 18.) Christopher Newport (191)
- 19.) North Central (182)
- 20.) Occidental (178)

*Key: Team (#1 Votes) (Votes)

**Ohio Wesleyan also received 11 votes